

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 17—Wagner: Tristan und Isolde (to be continued)
Mon.

Jan. 25—Brahms: Violin Sonata No. 2
Tues. Carulli: Serenade No. 3 in C

Jan. 18—Berg: Lyric Suite
Tues. C. P. E. Bach: Harpsichord Concerto in D minor

Jan. 26—Tchaikovsky: Swan Lake Suite
Wed. R. Strauss: Don Juan
Handel: Suite from The Royal Fireworks music

Jan. 19—Moussorgsky: Pictures at an Exhibition
Wed. Purcell: Come Ye Sons of Art

Jan. 27—Schumann: Symphony No. 2
Thurs. Copland: Clarinet Concerto

Jan. 20—Sibelius: Symphony No. 2
Thurs. Bach: Concerto for 3 pianos

Jan. 28—Listeners' Request Concert
Fri.

Jan. 21—Listeners' Request Concert
Fri.

Jan. 24—Wagner: Tristan und Isolde (to be continued)
Mon.

Jan. 31—Wagner: Tristan und Isolde (to be continued)
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 16th to 31st, 1966

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 17—

Current Films — Thomas Peacocke,
Assistant Professor of Drama

January 24—

Current Musical Events—C. Kenne-
son, Assistant Professor of Music

January 31—

Scene Design and the Theatre Arts—
Leonard Feldman, Assistant Professor
of Drama

TUESDAYS—at 7:20 p.m.

Organ Recital

January 25—

James Whittle

TUESDAYS—at 7:45 p.m.

Social Science

January 18—

China and the United Nations—Ivan
Head, Associate Professor of Law

January 25—

The African Messiah—Neville Linton,
Assistant Professor of Political Sci-
ence

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 19—

**Rhodesia: Country of Contrasts—Part
III**—Duncan Campbell, Director of
Extension

January 26—

Community Development in Rhodesia
—Noel Estcourt, Visiting Lecturer
from Domboshawa, Rhodesia

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 19—

Dr. G. Hirabayashi (Moderator)
Prof. E. W. Kemp
Dr. R. G. Jones
Prof. A. R. Thompson

January 26 —

Should a University Be Democratic? Graduate Students:

Iain Macdonald (Moderator)
Andy Brook
David Cruden
Ian Winchester

THURSDAYS—at 7:45 p.m.

Men and Letters

January 20—

**The Historical Approach to English
Literature**—Denis Godfrey, Associate
Professor of English

January 27—

India's Epic Poetry—A. H. Qureshi,
Assistant Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

January 21—

Viruses and Cancer — John Colter,
Professor and Head, Department of
Biochemistry

January 28—

**Pharmacology: Present Status and
Perspective**—E. E. Daniel, Professor
and Head, Department of Pharmaco-
logy

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 22—

Ellen Weatherill, soprano
Patricia Elliott, piano

January 29—

Brian Harris, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 22—

Recital by Jussi Bjoerling, tenor

January 29—

Recital by Artur Schnabel, piano

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursdays—at 7:30 a.m.

January 20—

Greek Athletics—W. G. Hardy, Pro-
fessor Emeritus of Classics

January 27—

Roman Spectacles—W. G. Hardy, Pro-
fessor Emeritus of Classics

Mondays }
Tuesdays } Carleton University
Wednesdays }

**Thursdays— University of Alberta,
Edmonton**

**Fridays—University of British
Columbia**